



Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

"A" Grade NAAC Re-accredited (4th Cycle)

School of Arts and Humanities *announces*

One day National Conference

On

**The Glorious Heritage of Classical Dance : Inspiring and
Shaping Young Minds**

(7th January 2026 | Time 10 am to 5 pm)



Sponsored by-
PMUSHA and KBCNMU, Jalgaon

Venue : KBCNMU, Jalgaon

Organised by

Department of Performing Arts, School of Arts and Humanities, KBCNMU, Jalgaon



ABOUT THE UNIVERSITY

KavayitriBahinabiChudhari North Maharashtra University, (KBCNMU), Jalgaon was established on 15th August, the university is recognized under section 2 (f) and 12 (B) under the University Grants Commission (UGC) Act, 1956. The university has been reaccredited with 'A' grade in fourth cycle of the assessment by NAAC. The jurisdiction of the university spans over three districts of North Maharashtra region i.e. Jalgaon, Dhule and Nandurbar. The university has opened its doors of higher education to mostly "first generation learners" of the dominantly tribal and rural area of Khandesh region. The University has played a pivotal role in advancing education and research in predominantly rural and tribal settings. Presently, Prof. Vijay L. Maheshwari is leading the university in the capacity of Vice-Chancellor.

About the School

The school of Arts and Humanities was established by the university in the academic year 2011-12. At present the school has a total of four educational departments viz. Department of Performing Arts, Department of Defense & Strategic Studies, Department of Psychology and Department of Library & Information Science. These departments were established in different academic years. The school has committed to work in conformance with the objectives of the university and by strengthening its teaching-learning processes. Faculties of the school are continuously working to keep the students abreast of the current knowledge to keep pace with recent trends of subject domain. The school inculcates values such as the inquisitiveness in education, research, and extension in the young minds.

About National Conference

The National Dance Conference – 2026 is a prestigious event that convenes artists, scholars, performers, and cultural leaders from various universities to celebrate Indian classical dance heritage.

The conference serves as a vibrant platform for research presentations, artistic demonstrations and scholarly dialogue on aspects such as tradition, pedagogy, innovation and preservation within the classical dance community.

The event features expert lecture–demonstrations in Kathak, Bharatanatyam, Sattriya, and Nritya Yoga by eminent scholars in their respective fields along with research paper presentations by students and academicians.

The conference aims to highlight how classical dance nurtures cultural identity, discipline, creativity, and national pride, while connecting traditional knowledge systems with contemporary education under the PM–USHA initiative.

Objectives of the Seminar

- To strengthen dance education , encourage research and innovation in dance pedagogy aligned with NEP 2020 and PM–USHA objectives.
- To promote the integration of the Indian Knowledge System into performing arts education and dialogue between tradition and innovation.
- To explore the role of Indian Classical Dance in nation-building and cultural preservation.
- To create a platform for dialogue among artists, academicians, and students.
- To celebrate discipline, creativity, and national identity through classical art forms.

Sub Themes of the Seminar

Dance, Wellness & Interdisciplinary Approaches

- Women, Identity & Empowerment in Classical Dance
- Digital Innovation in Classical Arts
- Choreography, Stagecraft & Performance Practices
- Tradition Meets Technology
- Dance as Social, Cultural & Economic Contribution

Technical Grammar of Kathak

1. Tatkaar, Chakkars, Nritta patterns, posture, angika, and movement vocabulary.
2. GharanaParampara& Evolution
Jaipur, Lucknow, Banaras gharanas – their techniques, aesthetics & historical lineage.
3. Rhythm, Music & Padhant Tradition .Role of tabla, pakhawaj, talas, layakari, recitation patterns & rhythmic innovation.
4. Abhinaya& Narrative Tradition
Thumri, Bhajan, Nayika–Nayakabhava, Krishna narratives, gesture language.
5. Pedagogy, Performance & Contemporary Practice
Training methods, NEP 2020, new choreography, digital media, stagecraft & interdisciplinary approaches.

Bharatanatyam – Technical Themes

- Evolution of Adavu Vocabulary: Structure, Precision & Pedagogy
- Nritta, Nritya & Abhinaya: Balance, challenges and interpretation

- The Geometry of Bharatanatyam: Lines, Angas & Karanas
- Nayika/ Nayaka Bhava in Contemporary Bharatanatyam
- Role of Talam, Jatis & Nattuvangam in Choreography
- Abhinaya in the 21st Century: Tradition vs. innovation

Odissi – Technical Themes

- Tribhangi & Chauka: Foundational Grammar of Movement
- Odissi Mardala: Rhythm, Bols & Jayadeva Ashtapadis
- Interpretation of Abhinaya in Odissi's Lasya tradition
- Shastric Roots: Abhinaya Darpana & Natyashastra influences
- Odra Magadhi Movement Tradition: Past to Present
- Group Composition in Odissi: Design & Geometry

Sattriya – Technical Themes

- Purush & Prakriti Roles in Sattriya Tradition
- Structured Vocabulary of Mati Akharas
- Sattriya Music & Rhythm : Khol, Cymbals & Ragas
- Sattriya and the Vaishnavite Bhakti Movement
- Narrative Form: Gayan-Bayan, Ojapali & Bhaona Integration

- Gurukul Parampara of Sattri Institutions

Classical Dance Pedagogy in Higher Education

- Indian Knowledge System (IKS) & Natyashastra Studies
- Samskriti & Sādhana: Cultural Heritage through Dance
- NEP 2020 & Directions in Arts Education
- Unity & Integration through Classical Arts

Dance & Yoga – Technical Themes

- Asanas as Precision Frameworks for Classical Technique
- Breathwork in Nritta: Stability, stamina & grace
- Alignment Principles: Spine, breath, core & angika
- Surya Namaskar & its impact on movement flow

Cross-Style Technical Themes

- Rhythmic Intelligence: Comparative Talam - Laya Study
- Angika, Vachika, Aharya & Sattvika Abhinaya: A technical analysis
- Choreographic Grammar Across Classical Dance Forms
- Scriptural Foundations: Natyashastra, Abhinaya Darpana, Sangita Ratnakara
- Stagecraft: Lighting, costume, spatial geometry & music integration

Highlights of the Seminar

Guests of Honour (Subject Experts)	Lecture and Demonstration
Prof. Sandya Purecha , Chairman of the Sangit Natak Akademi, New Delhi	Key Note and Bharatanatyam
Dr. Swati Daithanker , Bharatanatyam Exponent and Researcher, Pune	Nrutya Yoga
Smt. Preetilekha D. Chowdhury , Shilong, Meghalaya, North East India.	Sattriya Exponent and GURU
Shri. Murli Manohar Kalvakalva , Bangkok, Thailand	Kathak Exponent Dance and Music Academy, Bangalore
Prof. Dr. Jayant Shevtekar Ex.HOD. Dept.of Dramatics, Music, Dance, Yogshastra. Dr. B A M University. Chh. Sambhajinagar	Chief Guest of Valedictory Function

Call for Papers :

- Original reserch Manuscripts are invited for focusing on the topic of conference are invited for presentation / publication from academicians, artists research scholars and students.
- The peer reviewed excepted papers will be concedered for presentation during the conference.
- Kindly submit your research paper through e-mail - : ccdkgbcnm2026@gmail.com
- Certificate will be issued to all participants.
- Outstation students, teachers and participants will be provided accommodation on payment basis.

Publication :

- **Important Dates :**
[Full lenght Paper Submission : 15th December, 2025](#)
[Acceptance Notification : 30th December, 2025](#)
[Last Date of registration : 03rd January, 2026](#)
- The University shall not be responsible for any violation of copyright; authors of respective papers shall be personally accountable for the same.
- Out of the presented reserch papers, selected quality reserch papers would be published in edited book (with ISBN number). The candidate will have to pay separate publication charges as prescribed by the publisher.

QR code for Registration



REGISTRATION FEE

Students : INR 200, Research Scholar : INR 500/-
Academician/Faculty/Artist /Others : INR 750/-

More Details visit : www.nmu.ac.in

Registration Process : https://forms.easebuzz.in/register/FAOcZgp8/National_Classical_Dance_Conference_Date_07_01_2026

Chief Patron

Prof. Dr. Vijay L. Maheshwari
Hon'ble Vice – Chancellor

Patron

Prof. S. T. Ingale
Hon'ble Pro Vice – Chancellor

Shri. Rajendra Nannaware
Hon'ble Governor Nominated
Member of Management Council

Dr. Vinod Patil
Registrar

Advisory Committee

Adv. Amol Patil
Member of Management
Council

Adv. Nitin Jhalte
Member of Management
Council

Prof. Surekha Palve
Member of Management
Council

Shri. Bhanudas Yeolekar
Member of Senate

Dr. Jayadra Lekurwale
Director, DSW,
KBCNMU, Jalgaon

Shri. Rohit Deshmukh
School of Media
Studies

Shri. Sagar Chakranarayan
Department of
Music

Shri. Tejas Marathe
Department of
Music

Organizing Committee

Mrs. Neha Joshi
(Convenor)

Mrs. Swapnali Mahajan
(Co-ordinator)

Dr. Suchitra Londhe
(Organizing Secretary)

Prof. Ram. Bhavsar
(Director)

For more Details Contacts

Department of Performaing Arts, School of Arts and Humanities, KBCNMU, Jalgaon.

☎ | 9423978208, 9892906374, 9518586323

